

1909
May. 19
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CATALOGUE
OF
A Collection of
OLD FRENCH AND ENGLISH
SNUFF-BOXES

THE PROPERTY OF
THE RIGHT HON.
THE EARL OF LAUDERDALE

And removed from
Thirlestane Castle, Lauder, Berwickshire

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On WEDNESDAY, MAY 19, 1909

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

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CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, MAY 19, 1909,

AT ONE O'CLOCK PRECISELY.

OLD FRENCH AND ENGLISH SNUFF-BOXES.

- 1 A LOUIS XVI. CIRCULAR SNUFF-Box, of chequered Vernis-Martin, mounted with gold borders, and with a pierced rosette in the centre of the lid
- 2 A LOUIS XVI. OCTAGONAL GOLD SNUFF-Box, of briar root, lined with gold, and with a narrow border to the lid engraved with conventional foliage
- 3 AN ENGLISH OBLONG SNUFF-Box, formed of plaques of yellow jasper, mounted with gold borders—*late 18th Century*
- 4 A LOUIS XVI. OCTAGONAL GOLD SNUFF-Box, with engraved striped panels and reeded borders
- 5 A RÉGENCE OBLONG TORTOISESHELL SNUFF-Box, piqué with trelliswork, flower sprays and conventional scrolls in gold, and lined with gold
- 6 A LOUIS XV. CIRCULAR TORTOISESHELL SNUFF-Box, piqué with military trophies and camp scenes in gold, and with chased gold thumb-piece

- 7 AN ENGLISH OVAL GOLD SNUFF-Box, with double lid, opening diagonally, entirely decorated with engine-turning—*late 18th Century*
- 8 A LOUIS XVI. CIRCULAR SNUFF-Box, of Vernis-Martin, painted with children and landscapes in colours on green ground, and mounted with gold borders
- 9 A LOUIS XVI. OVAL TORTOISESHELL SNUFF-Box, piqué with conventional scrolls in gold, and with gold friezes round the sides chased with running arabesques
- 10 AN ENGLISH CIRCULAR TORTOISESHELL SNUFF-Box, stamped with zigzag bands, and mounted with gold borders chased with shells and scrolls—*18th Century*
- 11 A DIRECTOIRE GOLD SNUFF-Box, shaped as a wallet, the borders and lid chased with arabesque foliage on a matted ground
- 12 A LOUIS XVI. CIRCULAR SNUFF-Box, of stone-coloured composition, inlaid with radiating stripes of vari-coloured gold, and with gold borders engraved with rosettes and ribands, the lid set with a miniature of Henri IV.
- 13 AN EMPIRE GOLD SNUFF-Box, of quatrefoil shape, entirely chased with conventional leafage on a matted ground—in shagreen case
- 14 AN ENGLISH OBLONG GOLD SNUFF-Box, chased in relief with a cottage and festoons and sprays of flowers in vari-coloured gold upon a matted ground—*early 19th Century*
- 15 A LOUIS XVI. OBLONG SNUFF-Box, of red Vernis-Martin, inlaid with small plaques of tortoiseshell enriched with inlays of flowers and ruins in vari-coloured gold, with engraved border and chased thumb-piece
- 16 A LOUIS XVI. CIRCULAR SNUFF-Box, of tortoiseshell, delicately piqué with flowers and a tower in gold, lined with gold, and with gold borders chased with leafage—in shagreen case

- 17 AN ENGLISH OBLONG TORTOISESHELL SNUFF-Box, lined with gold, and with chased thumb-piece, the lid set with a miniature of a lady, wearing white dress and gold necklace —*early 19th Century*
- 18 A LOUIS XVI. CIRCULAR SNUFF-Box, of green jasper, mounted with gold borders
- 19 A LOUIS XV. TORTOISESHELL SNUFF-Box, of quatrefoil shape, stamped with fluting, and with gold borders, the lid set with a small plaque of moss agate
- 20 AN ENGLISH CIRCULAR TORTOISESHELL SNUFF-Box, the lid set with an enamel portrait of a lady, wearing blue and white dress and pearl necklace, by Gervase Spencer, 1758 —in border of garnets
- 21 AN ENGLISH CIRCULAR SNUFF-Box, the lid set with an enamel portrait of a gentleman, wearing brown coat and wig, by Gervase Spencer, 1757
- 22 A LOUIS XVI. OVAL SNUFF-Box, formed of plaques of mother-o'-pearl, mounted with reeded gold borders
- 23 A CIRCULAR VERNIS-MARTIN SNUFF-Box, painted with garden scenes and figures on green ground, and mounted with gold borders
- 24 A LOUIS XIV. OCTAGONAL SNUFF-Box, of grey agate, piqué with ruins and trelliswork in gold and mother-o'-pearl, and mounted with metal-gilt borders chased with scrolls
- 25 A TORTOISESHELL SNUFF-Box, of quatrefoil shape, stamped with fluting, and mounted with gold borders, the lid set with a small cameo head by Pistrucci
- 26 A LOUIS XVI. PILLOW-SHAPED SNUFF-Box, composed of plaques of old Japanese lacquer, decorated with poultry, sparrows and diaper panels in black and gold in nashiji borders, mounted with gold borders

- 27 AN ENGLISH CIRCULAR TORTOISESHELL SNUFF-Box, mounted with gold borders, the lid set with a miniature of a lady, with powdered curling hair, wearing white dress trimmed with blue ribands, and pearl necklace, by G. Engleheart
- 28 AN ENGLISH GOLD SNUFF-Box, the lid enamelled with a pointer, and set with pearl borders, the base engine-turned, the borders enamelled bleu-turc, and the sides chased with conventional foliage—*early 19th Century*
- 29 AN ENGLISH OBLONG TORTOISESHELL Box, stamped with basket-pattern, mounted with gold borders, and chased thumb-piece, the lid set with a Roman mosaic of a dog and birds—*late 18th Century*
- 30 A LOUIS XVI. CIRCULAR SNUFF-Box, of Vernis-Martin, painted with a swing, after Lancret, on green ground, and with goats'-heads round the sides, mounted with gold borders
- 31 A LOUIS XV. OBLONG SNUFF-Box, of green jasper, mounted with gold border chased with flowers and scrolls
- 32 A LOUIS XV. CIRCULAR SNUFF-Box, of spotted jasper, mounted with gold border
- 33 A LOUIS XVI. CIRCULAR VERNIS-MARTIN SNUFF-Box, painted with Cupids in grisaille in the style of Degault, and mounted with engraved gold borders
- 34 A LOUIS XV. DOUBLE SNUFF-Box, of striated agate, mounted with gold borders
- 35 A LOUIS XVI. OBLONG GOLD SNUFF-Box, entirely engraved with wave-pattern
- 36 A LOUIS XVI. CIRCULAR GOLD SNUFF-Box, with engine-turned panels, the borders chased with conventional foliage—in green shagreen case

- 37 AN ENGLISH SNUFF-Box, of black composition, lined with gold, and with chased thumb-piece, the lid set with an enamel portrait of Sir Theodore Turquet de Mayern, Physician to Charles I., wearing crimson coat and lawn collar, by Petitot, in gold borders chased with foliage on a matted ground—*the box, early 19th Century*
- 38 A LOUIS XIV. OBLONG SNUFF-Box, of striated brown agate, mounted with gold borders and cage-mounts to the lid, chased with a Chinese figure, buildings and flowers—in shagreen case
- 39 AN ENGLISH OVAL SNUFF-Box, of green jasper, mounted with gold borders chased with flowers, shells and scrolls—*early 19th Century*
- 40 A LOUIS XVI. CIRCULAR SNUFF-Box, of black composition, lined with gold, the lid set with an enamel of a girl wearing blue dress and leaning on a cushion, after Greuze
- 41 A LOUIS XV. SHELL-SHAPED SNUFF-Box, of striated brown agate, mounted with gold borders and with narrow bands at the angles enamelled with flowers and leafage
- 42 A LOUIS XVI. SHUTTLE-SHAPED GOLD SNUFF-Box, chased with flowers, foliage and fluting, in vari-coloured golds, and with panels of musical and amatory trophies on the lid and base
- 43 A LOUIS XV. OBLONG SNUFF-Box, of green jasper, mounted with gold borders
- 44 A LOUIS XVI. OCTAGONAL SNUFF-Box, composed of plaques of old Japanese lacquer, with branches of fir and westeria in gold on nashiji ground, lined with gold and with narrow beaded borders—in green shagreen case]
- 45 A LOUIS XV. SHUTTLE-SHAPED GOLD SNUFF-Box, chased with sporting subjects in vari-coloured golds, on fluted ground and with chased scroll borders

- 46 A LOUIS XVI. OVAL GOLD SNUFF-BOX, chased with laurel foliage, and decorated with panels of opalescent enamel, painted with branches in blue and outlined with bleu-turc, on the centre of the lid is an oval enamel plaque painted with Classical figures in grisaille—in green shagreen case
- 47 A LOUIS XVI. OBLONG SNUFF-BOX, composed of plaques of old Japanese lacquer, decorated with small figures and buildings in gold, lined with gold, and with gold borders chased with foliage
- 48 A LOUIS XVI. OVAL GOLD SNUFF-BOX, chased with medallions and festoons of flowers, in vari-coloured golds on a fluted ground
- 49 A LOUIS XVI. OCTAGONAL GOLD SNUFF-BOX, overlaid with plaques of Japanese lacquer, decorated with birds and leafage in gold and nashiji; at the angles are small enamel plaques in imitation of lapis-lazuli, the borders engraved with foliage—in green shagreen case
- 50 AN ENGLISH OVAL GOLD SNUFF-BOX, with panels of blue enamel showing engraving of foliage and scrolls beneath, the borders enamelled black and white—*late 18th Century*
- 51 A LOUIS XVI. OVAL SNUFF-BOX, of brown composition, inlaid with stripes in vari-coloured gold, and with engraved borders
- 52 A LOUIS XVI. OVAL GOLD SNUFF-BOX, chased with a pastoral figure, medallions of flowers and bands of laurel and-fluting, in vari-coloured golds on a matted ground—in shagreen case
- 53 A LOUIS XVI. OCTAGONAL GOLD SNUFF-BOX, the lid and base composed of plaques of Japanese lacquer, with buildings and maple leaves in gold on tortoiseshell ground, the sides decorated with chequer-pattern, inlaid in mother-o'-pearl and tortoiseshell

- 54 A LOUIS XV. SNUFF-Box, of spotted jasper, carved as a crouching panther, and mounted with gold borders
- 55 A LOUIS XV. OVAL SNUFF-Box, composed of numerous small plaques of green jasper, mounted with reeded gold borders, *signed*, Delafons à Paris
- 56 A LOUIS XIV. OBLONG GOLD SNUFF-Box, overlaid with plaques of tortoiseshell, inlaid with groups of fruit, flowers and scrolls in tinted mother-o'-pearl and gold
- 57 A LOUIS XVI. OVAL GOLD SNUFF-Box, chased with medallions of Cupids and amatory trophies, and festoons of flowers on a fluted ground, with conventional foliage and scrolls round the borders
- 58 A DOUBLE PILLOW-SHAPED SNUFF-Box, of old Dresden porcelain, painted with extensive landscapes and figures, in colours, and mounted with gold borders
- 59 A LOUIS XVI. OVAL SNUFF-Box, of plum-coloured composition, mounted with gold borders, pierced and engraved with foliage, the lid inlaid with a Classical vase in varicoloured gold
- 60 A LOUIS XIV. CIRCULAR TORTOISESHELL SNUFF-Box, delicately piqué with scrolls, shells and trelliswork, in gold
- 61 A LOUIS XV. SHELL-SHAPED GOLD SNUFF-Box, overlaid with tortoiseshell plaques, inlaid with shells and scrollwork in chased gold, and enriched with children bathing in a fountain, in enamel, mother-o'-pearl, &c.
- 62 A LOUIS XV. OBLONG GOLD SNUFF-Box, entirely chased with compositions of foliage, fruit, birds and scrolls, on a matted ground
- 63 A LOUIS XIV. SMALL CIRCULAR TORTOISESHELL SNUFF-Box, inlaid with scrolls in gold, and overlaid with gold plaques, chased with animals, birds and flowers

- 64 A LOUIS XV. OBLONG SNUFF-Box, of yellow agate, the lid carved with scrolls and mounted with fluted gold borders
- 65 A LOUIS XV. SHELL-SHAPED Box, composed of plaques of striated brown agate, mounted with metal-gilt borders, chased with children, flowers and scrolls
- 66 AN ENGLISH OBLONG SNUFF-Box, composed of plaques of spotted agate, mounted with gold borders, enamelled black and white, and with an enamel plaque on the lid, painted with a bouquet of flowers in colours—*early 19th Century*
- 67 A SWISS OBLONG GOLD SNUFF-Box, overlaid with plaques of silver, to which are applied gold flowers and foliage, richly chased and enamelled in brilliant colours, *signed*, J. F. Bautte & Cie, à Genève—*early 19th Century*
- 68 A SWISS OBLONG GOLD SNUFF-Box, shaped as a bale of merchandise tied with cords, enamelled black and decorated with flowers and foliage reserved in the gold, *signed* Bautte & Moynier, à Genève
- 69 AN ENGLISH OBLONG SNUFF-Box, of tortoiseshell, the lid set with a miniature of a park scene with a figure of a dog worked in hair, in high relief, in the foreground, mounted with gold borders—*early 19th Century*
- 70 ANOTHER, of wood, mounted with gold borders chased with a laurel-wreath and shells, the lid set with the figure of a dog worked in hair—*early 19th Century*
- 71 AN EMPIRE OBLONG GOLD SNUFF-Box, with engine-turned panels and blue enamel borders, the lid chased with a seated figure
- 72 A DIRECTOIRE FLAT OCTAGONAL SNUFF-Box, of striated agate, mounted with gold borders, chased with small scrolls
- 73 AN OBLONG SNUFF-Box, of malachite, mounted with silver-gilt borders

- 74 A DOUBLE SNUFF-Box, of brown jasper, of sarcophagus shape, mounted with gold borders;
- 75 A LOUIS XVI. OVAL GOLD SNUFF-Box, hinged in five divisions, with narrow chased foliage borders
- 76 A SHUTTLE-SHAPED SNUFF-Box, formed of a portion of Wallace's oak, mounted with a silver-gilt bust of Sir William Wallace, and chased thistle borders, engraved with inscriptions and the date 1794
- 77 A LOUIS XVI. OVAL TORTOISESHELL SNUFF-Box, mounted with narrow gold borders chased with foliage
- 78 AN OBLONG SNUFF-Box, formed of plaques of malachite, mounted with silver-gilt borders; and an oblong box, of grey porphyry, mounted with gold
- 79 A SMALL OBLONG SNUFF-Box, of lunachella marble, mounted with gold borders
- 80 A SWISS OBLONG GOLD SNUFF-Box, with blue enamelled ground, decorated with formal flowers and foliage reserved in the gold—*signed*, Bautte & Moynier, à Genève—*early 19th Century*
- 81 AN ENGLISH CIRCULAR SNUFF-Box, of black composition, the lid set with a small miniature of a gentleman wearing grey coat, by Nathaniel Hone, 1760, in border of diamonds
- 82 AN ENGLISH CIRCULAR GOLD SNUFF-Box, overlaid with plaques of engraved tortoiseshell and with gold borders, the lid set with a Roman mosaic of a Classical lamp—*early 19th Century*
- 83 AN OCTAGONAL SNUFF-Box, of veined green jasper, mounted with gold borders
- 84 AN EMPIRE OBLONG TORTOISESHELL SNUFF-Box, lined with gold, the lid set with a cameo head of a Bacchante carved in malachite, in gold borders chased with ivy-leaves

- 85 AN ENGLISH SHELL-SHAPED SNUFF-Box, of spotted jasper, mounted with silver-gilt borders chased with foliage—*early 19th Century*
- 86 AN OCTAGONAL Box, of the same, mounted with gold borders—*early 19th Century*
- 87 A CIRCULAR TORTOISESHELL SNUFF-Box, with marquise borders, the lid set with a miniature of boors carousing, after Teniers
- 88 AN OCTAGONAL SNUFF-Box, of avanturine, mounted with gold borders; and a smaller box, of the same, mounted with silver-gilt
- 89 A LOUIS XV. CIRCULAR SNUFF-Box, of striated agate, mounted with gold borders
- 90 AN ENGLISH CIRCULAR SNUFF-Box, of turned tortoiseshell, lined with gold and with gold borders, the lid set with a small agate plaque—*late 18th Century*
- 91 AN ENGLISH TORTOISESHELL SNUFF-Box, of black composition, lined with gold, the lid set with a miniature of Charles James Fox, wearing dark blue coat and white cravat
- 92 AN ENGLISH SNUFF-Box, of turned tortoiseshell, the lid set with a small cameo of Hercules and Omphale, the lid inside containing hair in gold border, engraved "CHARLES JAMES Fox"—*late 18th Century*
- 93 A NEARLY SIMILAR SNUFF-Box, with chased gold thumb-piece—*late 18th Century*
- 94 AN ENGLISH CIRCULAR SNUFF-Box, of tortoiseshell, stamped with trelliswork and set with a cameo head of a negress, the lid lined with gold, and with chased thumb-piece—*late 18th Century*
- 95 ANOTHER, stamped with basket-pattern and set with a small cameo head of Minerva, the lid lined with gold and mounted with gold borders—*late 18th Century*

- 96 AN EMPIRE OBLONG-SHAPED SNUFF-BOX, of brown agate, mounted with gold borders chased with foliage
- 97 AN ENGLISH CIRCULAR TORTOISESHELL SNUFF-BOX, lined with gold, the lid set with reversible cameo heads of Flora and a faun, in chased gold border, the thumb-piece formed of a cameo eye—*early 19th Century*
- 98 AN OVAL SNUFF-BOX, of brown agate, mounted with gold borders; another, of striated black agate, with silver-gilt borders; and one, of striated red agate, with silver-gilt borders
- 99 AN ENGLISH SILVER-GILT SNUFF-BOX, shaped as a pillow, entirely engraved with trelliswork—*early 19th Century*
- 100 A CIRCULAR TORTOISESHELL SNUFF-BOX, inlaid with rosettes in gold; and an oval silver-gilt snuff-box, with tortoiseshell lid, inlaid with shell ornament in mother-o'pearl and silver
- 101 A LOUIS XV. OBLONG GOLD SNUFF-BOX, formed of plaques of green jasper, mounted with gold borders, chased with shells and fluting
- 102 A LOUIS XIV. SHELL-SHAPED SNUFF-BOX, of tortoiseshell, the lid inlaid with figures, foliage and fluting in silver
- 103 AN EMPIRE CIRCULAR GLASS SNUFF-BOX, with gold sides, the lid set with an engraved glass medallion-head of Napoleon—*signed Simon*—in blue enamel border
- 104 AN ENGLISH OBLONG TORTOISESHELL SNUFF-BOX, lined with gold and with chased thumb-piece, the lid containing hair in border of conventional foliage—*early 19th Century*
- 105 ANOTHER, lined with gold, and with chased thumb-piece, the lid and base set with oval gold plaques, chased with Classical camp scenes in vari-coloured golds, in laurel-wreath borders—*early 19th Century*

- 106 AN OBLONG SNUFF-Box, formed of slabs of elephant's tooth, mounted with narrow gold borders enamelled red, green, black and white
- 107 AN ENGLISH OBLONG TORTOISESHELL SNUFF-Box, with fluted sides, entirely inlaid with rosettes in gold—*18th Century*
- 108 AN OCTAGONAL SNUFF-Box, of pink jasper, mounted with silver ; and a snuff-box, of striped composition
- 109 AN EMPIRE OBLONG SNUFF-Box, of brown agate, with gold borders, chased with conventional foliage
- 110 A CIRCULAR TORTOISESHELL SNUFF-Box, with gold borders, the lid set with an enamel of a girl, after Greuze
- 111 AN ENGLISH SNUFF-Box, formed of a small tortoise shell, mounted with silver and lined with silver-gilt—*early 19th Century*
- 112 A TORTOISESHELL SNUFF-Box, shaped as a boat, mounted with silver and with a small silver figure of a lion at the prow—*18th Century*
- 113 AN EMPIRE OBLONG GOLD SNUFF-Box, with engine-turned panels, the borders chased with foliage, partly enamelled dark blue, the lid set with a Roman mosaic of a landscape with waterfall
- 114 AN ENGLISH TORTOISESHELL SNUFF-Box, lined with gold and with chased thumb-piece, the lid set with a Roman mosaic of birds in gold laurel-wreath border—*early 19th Century*
- 115 A LOUIS XIV. OBLONG TORTOISESHELL SNUFF-Box, piqué with shells in gold ; and an oval tortoiseshell snuff-box, piqué with a vine-branch and scrolls in gold
- 116 AN OBLONG TORTOISESHELL SNUFF-Box, the lid piqué with a shield in gold, and with engine-turned sides

- 117 A CIRCULAR TORTOISESHELL SNUFF-BOX, mounted with gold scroll borders, the lid set with an onyx cameo head, by O. Pichler
- 118 A LOUIS XVI. CIRCULAR TORTOISESHELL SNUFF-BOX, mounted with gold borders—in turned ivory case
- 119 A CIRCULAR SNUFF-BOX, of striped Vernis-Martin, the lid painted with three infant Bacchanals, and silver mounted
- 120 AN EMPIRE OCTAGONAL SNUFF-BOX, the lid and base formed of plaques of mother-o'-pearl, carved with figures in relief, mounted with gold sides enamelled pale blue
- 121 A DOUBLE SNUFF-BOX, of tortoiseshell and pink composition, the borders inlaid with gold; and two circular papier-maché snuff-boxes, with gilt decoration
- 122 A RUSSIAN OCTAGONAL SILVER SNUFF-BOX, nielloed with a statue of Peter the Great—in shagreen case; and two other Russian silver snuff-boxes, with nielloed decoration

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